

*Written for Third Rail
in residence at the Detroit Chamber Winds and Strings*

Devil Winds

for reed trio

by Greg Simon (2013)

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Written for Third Rail in residence at the Detroit Chamber Winds and Strings

Score (Transposed)

Devil Winds

for Reed Trio

Greg Simon

♩ = 152 **Frantic and Electric**

Musical score for the first system, measures 1-5. The Oboe part starts with a *ff* dynamic. The Clarinet in Bb part starts with *ff* and has a *p* dynamic marking. The Bassoon part starts with *fp*. The music is in 3/8 time and features a driving eighth-note pattern in the woodwinds.

Musical score for the second system, measures 6-9. The Oboe part has a *p* dynamic marking. The Clarinet in Bb part has a *p* dynamic marking. The Bassoon part continues with a *fp* dynamic. The music is in 3/8 time and features a driving eighth-note pattern in the woodwinds.

Musical score for the third system, measures 10-13. The Oboe part has a *f* dynamic marking. The Clarinet in Bb part has a *p* dynamic marking. The Bassoon part has a *mf* dynamic marking. The music is in 3/8 time and features a driving eighth-note pattern in the woodwinds.

Ob. *f*

B \flat Cl. *f*

Bsn. *fp* *cresc.*

Ob. *ff*

B \flat Cl. *ff* *mf*

Bsn. *f* *mf*

Ob.

B \flat Cl. *f* *mp* *more smoothly*

Bsn. *mp* *more smoothly*

73 *molto rall.* $\text{♩} = 72$ Swaying Gently

Ob. *non decresc!* *p*

B♭ Cl. *non decresc!* *p*

Bsn. *mf* *hypnotic*

77

Ob. *pp* *pale*

B♭ Cl. *pp* *pale*

Bsn. *7*

81

Ob. *piu p*

B♭ Cl. *piu p*

Bsn.

85

Ob.

B♭ Cl.

Bsn.

p

mf

p

piu mosso

90

Ob.

B♭ Cl.

Bsn.

mf espress.

mf espress.

mf espress.

95

Ob.

B♭ Cl.

Bsn.

f

f

f

Devil Winds

99



Ob.

B♭ Cl.

Bsn.

3

3

5

102

riten.



Ob.

B♭ Cl.

Bsn.

mp

p

mp

pp

p

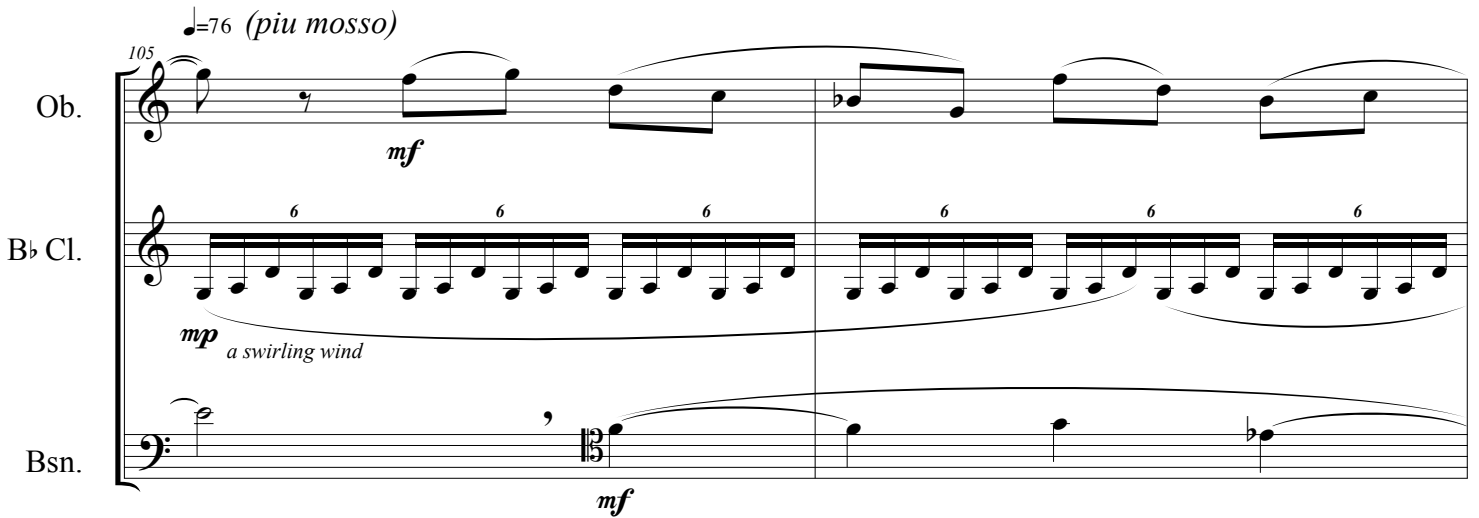
3

3

6

♩ = 76 (*piu mosso*)

105



Ob.

B♭ Cl.

Bsn.

mf

mp

a swirling wind

mf

6

6

6

6

6

6

107

Ob.

B \flat Cl.

Bsn.

109

Ob.

B \flat Cl.

Bsn.

piu mf

mf

piu mf

111

Ob.

B \flat Cl.

Bsn.

156

Ob.

B \flat Cl.

Bsn.

158

Ob.

B \flat Cl.

Bsn.

160

Ob.

B \flat Cl.

Bsn.

162

Ob. *p* *ff* *p* *ff*

B♭ Cl. *p* *ff* *p* *ff*

Bsn. *p* *ff* *p* *ff*

166

Ob.

B♭ Cl.

Bsn.

170

Ob. *fp*

B♭ Cl. *fp*

Bsn.

♩ = 160 Frantic! (*♩* = *♩*)

202

Ob. *ff*

B \flat Cl. *ff*

Bsn. *ff*

204

Ob.

B \flat Cl.

Bsn.

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