

for Kellan Toohey
Two Orchids
for Clarinet and Piano

Greg Simon

$\text{♩} = 58$ Misty

Clarinet in B \flat

pp very delicate

Piano

p

8va

(8va)

Red. *

B \flat Cl.

4

(loco)

Pno.

p

Red.

B \flat Cl.

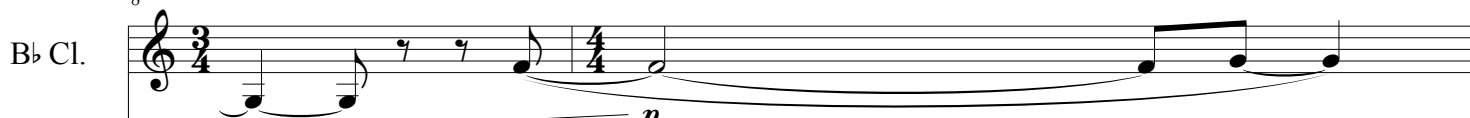
6


Pno.

pp


Two Orchids

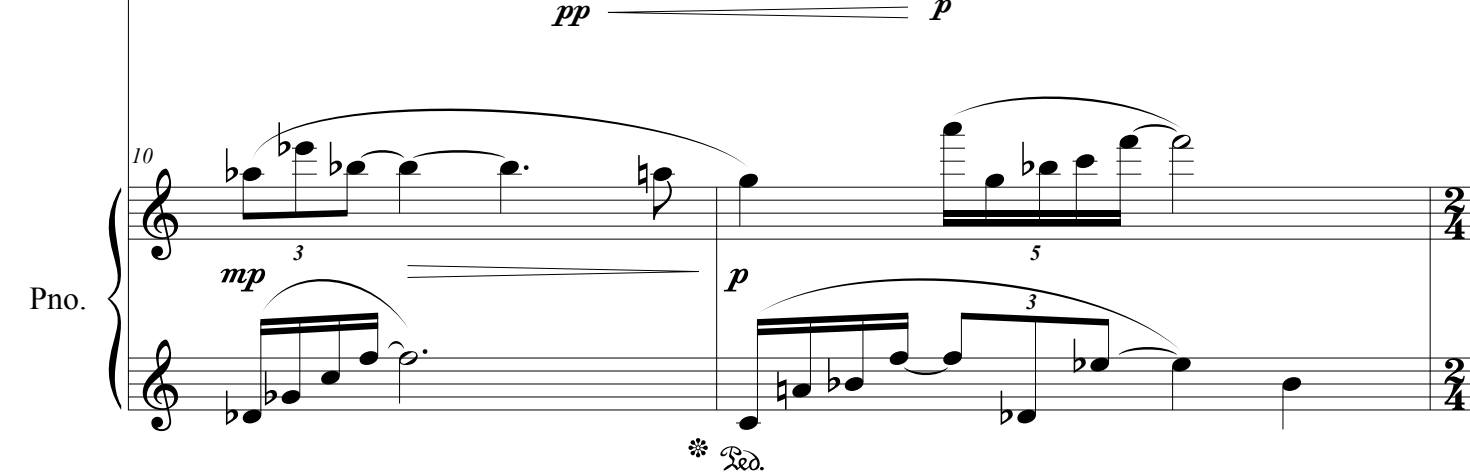
2
8

B♭ Cl. 

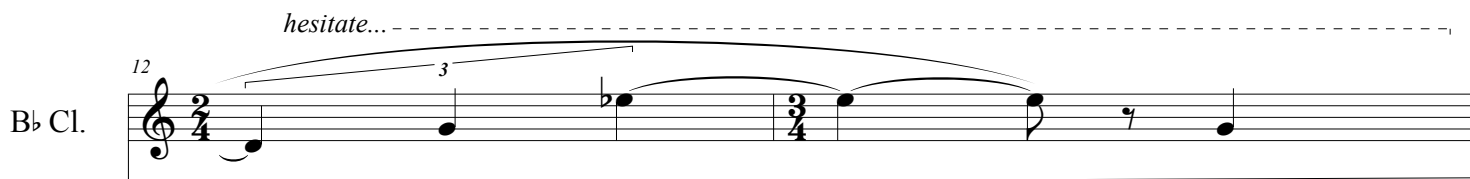
Pno. 

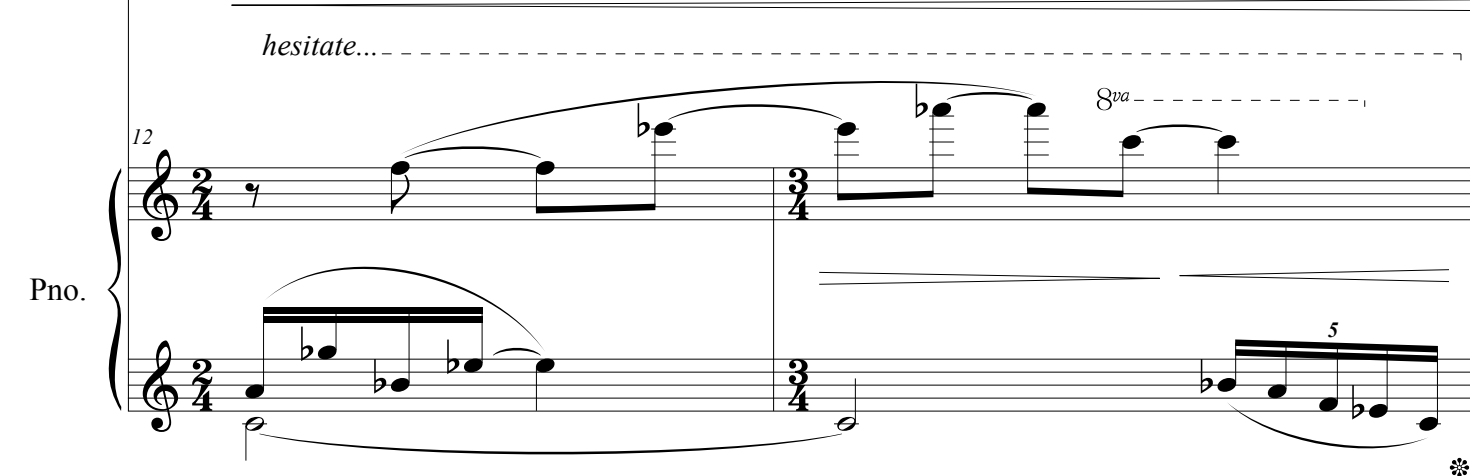
* *Red.*

B♭ Cl. 

Pno. 

* *Red.*

B♭ Cl. 

Pno. 

* *Red.*

Two Orchids

B♭ Cl. *a tempo*
< mf

Pno. *a tempo*
sub. mf

8va

14

15

3

5

3

Red.

B♭ Cl. *accel.*

Pno. *accel.*
bring out

16

17

5

3

5

3

* Red.

B♭ Cl. *p*

Pno. *Red.*

18

19

3

3

3

3

3

5

6

* Red.

4 $\text{♩} = 68$ Sweeping

Two Orchids

B \flat Cl. *f*

Pno. *f* *mf*

B \flat Cl.

Pno.

B \flat Cl.

Pno.

25

B♭ Cl.

Pno.

26

B♭ Cl.

Pno.

mf

cresc.

27

B♭ Cl.

Pno.

f

Two Orchids

6

29

B♭ Cl.

Musical notation for B♭ Clarinet, measures 29-30. The staff shows a melodic line with a slur over measures 29 and 30. Measure 29 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 30 contains a quarter note D4, a quarter note C4, and a quarter note B3. The time signature is 4/4.

Pno.

Musical notation for Piano, measures 29-30. The right hand features a complex melodic line with slurs and fingering (5). The left hand has a simple accompaniment with slurs and accents. The time signature is 4/4.

B♭ Cl.

Musical notation for B♭ Clarinet, measures 31-32. Measure 31 has a whole rest. Measure 32 has a quarter note G4, a quarter note F4, and a quarter note E4. The time signature changes from 4/4 to 3/4.

Pno.

Musical notation for Piano, measures 31-32. The right hand has a complex melodic line with slurs and fingering (5). The left hand has a simple accompaniment with slurs and accents. The time signature changes from 4/4 to 3/4.

B♭ Cl.

Musical notation for B♭ Clarinet, measures 33-34. Measure 33 has a whole rest. Measure 34 has a quarter note G4, a quarter note F4, and a quarter note E4. The time signature is 4/4.

Pno.

Musical notation for Piano, measures 33-34. The right hand has a complex melodic line with slurs and fingering (5). The left hand has a simple accompaniment with slurs and accents. The time signature is 4/4. The word "decresc." is written above the right hand in measure 34.

Two Orchids

35 *rit.*

B♭ Cl.

Pno.

38 ♩=68 Suspended

B♭ Cl.

Pno.

42

B♭ Cl.

Pno.

Two Orchids

46

B♭ Cl.

Pno.

mf

3

3

49

B♭ Cl.

Pno.

hold back...

hold back...

52

B♭ Cl.

Pno.

p cantabile

p

♩=72 A Gentle Song