

Dragonfly

for Percussion Trio (Vibraphone, Marimba, Marimba (with Low C))

GREG SIMON (2013)

Dragonfly

Score

Greg Simon

$\text{♩} = 100$ Floating

The score is written for six instruments: Vibraphone, Marimba 1, Marimba 2 (with Low C), Vib. (Vibraphone), Mrb. 1 (Marimba 1), and Mrb. 2 (Marimba 2). The music is in 4/4 time and consists of 16 measures. The key signature has one flat (B-flat). The tempo is marked as $\text{♩} = 100$ and the mood is "Floating".

Vibraphone: Measures 1-4. Measure 1: *sfmp* (fortissimo piano), chordal texture. Measure 2: Rest. Measure 3: *pp* (pianissimo), melodic line. Measure 4: *pp*, melodic line.

Marimba 1: Measures 1-4. Measure 1: *pp gently* (pianissimo gently), rhythmic pattern. Measure 2: *pp gently*, rhythmic pattern. Measure 3: *pp gently*, rhythmic pattern. Measure 4: *pp gently*, rhythmic pattern.

Marimba 2 (with Low C): Measures 1-4. Measure 1: *pp gently*, rhythmic pattern. Measure 2: *pp gently*, rhythmic pattern. Measure 3: *pp gently*, rhythmic pattern. Measure 4: *pp gently*, rhythmic pattern.

Vib. (Vibraphone): Measures 5-8. Measure 5: *p* (piano), melodic line with triplet. Measure 6: *p*, melodic line. Measure 7: *pp*, melodic line. Measure 8: *pp*, melodic line.

Mrb. 1 (Marimba 1): Measures 5-8. Measure 5: *pp gently*, rhythmic pattern. Measure 6: *pp gently*, rhythmic pattern. Measure 7: *pp gently*, rhythmic pattern. Measure 8: *pp gently*, rhythmic pattern.

Mrb. 2 (Marimba 2): Measures 5-8. Measure 5: *pp gently*, rhythmic pattern. Measure 6: *pp gently*, rhythmic pattern. Measure 7: *pp gently*, rhythmic pattern. Measure 8: *pp gently*, rhythmic pattern.

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Vib.

Mrb. 1

Mrb. 2

This system contains measures 2, 3, and 4 of the piece. Measure 2 is in 12/16 time. Measure 3 changes to 2/4 time. Measure 4 changes to 4/4 time. Measure 5 is in 3/4 time. The Vibraphone part has a fermata in measure 2 and a note in measure 4 marked *mp espress.* The Maracas 1 part has a melodic line in measure 2 and rests in measures 3 and 4. The Maracas 2 part has a melodic line in measure 2 and rests in measures 3 and 4.

Vib.

Mrb. 1

Mrb. 2

This system contains measures 12, 13, and 14 of the piece. Measure 12 is in 3/4 time. Measure 13 changes to 4/4 time. Measure 14 changes to 4/4 time. The Vibraphone part has a melodic line in measure 12 and a note in measure 14. The Maracas 1 part has a melodic line in measure 12 and rests in measures 13 and 14. The Maracas 2 part has a melodic line in measure 12 and rests in measures 13 and 14.

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14

Vib.

Mrb. 1

Mrb. 2

mp

mp

18

Vib.

Mrb. 1

Mrb. 2

mp

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4

Vib. *mp* *f*

Mrb. 1 *f*

Mrb. 2 *f*

pp round *mp*

Vib. *mp* *mf*

Mrb. 1 *mf*

Mrb. 2 *mf*

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28

Vib.

Mrb. 1

Mrb. 2

f

fp

mf

f

mf

32

Vib.

Mrb. 1

Mrb. 2

mp

f

mp

fp

f

mp

fp

f

Vib. *mf cresc.*

Mrb. 1 *mp cresc.*

Mrb. 2 *mf cresc.*

Vib. *f precise* (no ped.)

Mrb. 1 *f precise*

Mrb. 2 *f precise*

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Musical score for measures 42-47. The score is arranged for Vibraphone (Vib.), Marimba 1 (Mrb. 1), and Marimba 2 (Mrb. 2). The Vibraphone part features a melodic line with slurs and accents. The Marimba 1 part has a rhythmic accompaniment with slurs and accents. The Marimba 2 part provides a bass line with slurs and accents. The time signature changes from 3/8 to 2/4 and then to 6/8.

Musical score for measures 48-53. The score is arranged for Vibraphone (Vib.), Marimba 1 (Mrb. 1), and Marimba 2 (Mrb. 2). The Vibraphone part starts with a *mf* dynamic and changes to *f*. The Marimba 1 part starts with a *mf* dynamic and changes to *fp hushed*. The Marimba 2 part starts with a *mf* dynamic and changes to *f*. The time signature changes from 2/4 to 4/4 and then to 3/4.

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Vib. ⁵² *p* warmly

Mrb. 1 ⁵² *pp*

Mrb. 2 ⁵² *mp* gliding

Vib. ⁵⁶

Mrb. 1 ⁵⁶ *pp*

Mrb. 2 ⁵⁶