

*For Eddie Goodman and Jonathan Hulting-Cohen*

GREG SIMON (2012)

# BLUES IN RED

for Two Tenor Saxophones

# Blues in Red

For Two Tenor Saxophones

Greg Simon

$\text{♩} = 116$  Driving

Tenor Sax. 1

*p hurried*

Tenor Sax. 2

*p hurried*

T. Sax. 1

*mf* *p* *pp* *p*

T. Sax. 2

*mf* *p* *pp* *p*

T. Sax. 1

*mf* *f*

T. Sax. 2

*mf* *f*

T. Sax. 1

*f* *ff* *mp*

T. Sax. 2

*f* *ff* *mp*

T. Sx. 1

T. Sx. 2

*p* *mf* *f*

T. Sx. 1

T. Sx. 2

*mf* *f* *sub. p coolly*

T. Sx. 1

T. Sx. 2

*mf* *f*

T. Sx. 1

T. Sx. 2

*mp spinning* *mp spinning*

T. Sx. 1

T. Sx. 2

*mf* *f* *ff* *f dirty* *f frantic*

Blues in Red

T. Sx. 1

T. Sx. 2

35

6 *f* frantic

*f* dirty

T. Sx. 1

T. Sx. 2

38

6 *f*

*ff* bluesy

*piu f*

T. Sx. 1

T. Sx. 2

42

3

3

3

3

3

T. Sx. 1

T. Sx. 2

44

5 *ff*

3 *ff* bluesy

3 *piu f* frantic

T. Sx. 1

T. Sx. 2

47

3

3

5

3

5

